

Before Reading

Page 6

1 a) 2 b) 3 c) 1 d) 3 e) 1 f) 2 g) 1 h) 2 i) 3 j) 1

Page 8

- 4
- **Bruno:** optimistic, enthusiastic, hard-working, poor, shy
 - **Clara:** bad-tempered, gorgeous, anxious, rich, fair-skinned
 - **Zeca:** tough, menacing, muscular, criminal, thug

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- The coconut seller is Bruno. The hero in the story is Bruno; the villain is Zeca.
- Bruno is the hero because he looks optimistic, enthusiastic and hard-working. Zeca is the villain because he looks tough, menacing and cruel.

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- 6
- adventure / drama
 - a robbery; dreams comes true

8

a) 10 b) 1 c) 2 d) 7 e) 8 f) 11
g) 5 h) 3 i) 4 j) 12 k) 6 l) 9

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10

- Bruno
- Bruno meets Clara
- Bruno meets Clara's father
- The abandoned factory

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• PARENTS

Clara has a bad relationship with her father; he wants to control her life and she fights against this attitude.

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• PRETENDING

Bruno's mum means that he must present himself as he is. He must not make other people believe that he is a different person.

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• RAP

Rap stands for Rhythm And Poetry.

After Reading

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10 a) F b) T c) D d) T e) T f) F
g) T h) D i) F j) T k) F l) D

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- Because he wanted to change his life, to seize the opportunity to make his life extraordinary.
- Because she was able to go to the favela to visit Bruno's family.
- Because he wanted to catch Zeca and his gang red-handed. He really planned to tell the police.

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15 a) 5 b) 4 c) 10 d) 2 e) 1 f) 8 g) 9 h) 3 i) 7 j) 6

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- Clara to Bruno, when she sees him at the kiosk reading a Portuguese novel.
- Bruno to Zeca, when Zeca asks Clara to dance with him at the baile funk dance party.
- Dona Maria to Bruno, when Bruno was very young and wanted to know why they couldn't live in the rich apartments.
- Clara to Bruno, after the lunch at Bruno's house, when they are all playing musical instruments.
- Zeca to Bruno, when he asked Bruno to play in his football team a few years ago.
- Bruno to Clara, the afternoon after they met, when Clara realizes he is serious about studying literature.
- Pedro to Bruno, at the end of the story when Pedro organizes a celebration lunch in his apartment.
- Zeca to Clara, when he tries to dance with her at the *baile funk* dance party.
- Pedro to Clara, when the concierge tells him of a young man dating his daughter.
- Bruno to Clara, after secretly recording the gang meeting.

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- **Bruno:** dark brown eyes, jet-black hair, good-looking, slim, cheerful
- **Clara:** beautiful, fair-skinned, blonde hair, young, gorgeous
- **Zeca:** heavy-set, big, muscular, tall, smelly breath
- **Pedro:** well-dressed, distinguished-looking, tall, in his late forties, hair turning gray at the sides

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- a) 8 b) 3 c) 4 d) 10 e) 1 f) 13 g) 7
h) 5 i) 2 j) 12 k) 6 l) 9 m) 11

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Places mentioned in the story: Rio de Janeiro, Ipanema beach, a favela called Morro do Cantagalo, a kiosk on the beach, Clara's apartment, an elegant Italian restaurant, Dona Maria's house, the roof of the house, a dance hall, the football playing field in the favela, a house where Bruno meets Zeca, a store on one of the street corners in the favela (i.e. the gang's hideout), the police station, the abandoned factory,

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Bruno saw a movie called *Dead Poets Society*, which profoundly impressed him. Sometimes later he got his first job selling coconuts and coconut water at a small kiosk in Ipanema. Then one day Bruno met Clara when she went to the kiosk to buy coconut water. They started studying together and after a very short time they started dating. Soon after, Bruno went to the Italian restaurant to meet Clara's father. Later Clara went to the favela to meet Bruno's family and Bruno took her to a *baile funk* dance party in the favela. But Zeca annoyed Clara when she was on her own at the party. The following week, Zeca's bodyguards took Bruno to see him and Zeca "invited" Bruno to take part in his plan to steal and sell exams. Sometime later Bruno went to the police with recorded evidence of the plan and Zeca and his gang were arrested. One month later, Bruno and Clara passed the university entrance exams and also got a full scholarship and a grant.

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- a) 7 b) 5 c) 10 d) 3 e) 1
f) 6 g) 9 h) 4 i) 8 j) 2

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29

- a) 1 b) 3 c) 3 d) 2

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- a) 8 b) 5 c) 9 d) 10 e) 2 f) 1
g) 11 h) 3 i) 6 j) 4 k) 12 l) 7

Test

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1

- a) F b) F c) T d) T e) F
f) T g) F h) F i) T j) F
k) T l) T m) F n) T o) F

2

- a) Bruno lived in a favela.
b) "Carpe Diem" was a quote from his favorite movie.
e) Bruno wanted to study Portuguese Language and Literature.
g) Pedro was angry when he found that Clara was dating Bruno.
h) Bruno arrived on time.
j) Clara felt it was not her scene.
m) They were not killed. They were arrested.
o) Clara's dad, Pedro, organized a celebration lunch at his apartment.

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- a) 1 b) 3 c) 2 d) 1 e) 3
f) 1 g) 3 h) 1 i) 3 j) 2