

ANSWER KEY

Before Reading

Pages 18–19

- 1 Newland Archer agrees with the conventions of his friends.
2 a T b T c T d F
4 a late b drawing room
c mysterious d simple
e voice

Pages 20–21

- 6 a 2 b 3 c 4 d 1
7 a moral values
b member
c gossip
d scandal
e labyrinth
f pyramid
8
• **MALE:** Mr, Monsieur, Count, Duke
• **FEMALE:** Mrs, Miss, Madame, Countess
9 a 6 b 1 c 4 d 2
e 5 f 3
10 a engagement
b marriage
c wedding
d honeymoon

Page 25

ELLEN OLENSKA

- She had just left her husband and had run away with her husband secretary. She had lived alone in Venice. Her husband was a brute.

Page 39

FUNNY HOUSE

1. She wants to feel loved and safe.
2. Fashion is important to her family.

Page 56

NOTE

- "Come late tomorrow: I must explain to you. Ellen."

Page 57

FLOWERS

- Newland Archer—May, (lilies-of-the-valley, every morning)
- Newland Archer—Ellen (yellow roses, twice)
- Mr Beaufort—Ellen
- Mr van der Luyden—Ellen
- Count Olenski—Ellen
- Ellen—one of her neighbors

Page 66

MARRIAGE

- He seemed to be looking forward to marriage with May. Now he has no enthusiasm for marriage.

Page 96

WATCHING

- The whole family—including: Mrs Welland, Mrs Archer and the van der Luydens.
- They are thinking Ellen and Newland are lovers.

AFTER READING

Page 106

TALK ABOUT THE STORY

- 2 a Ellen

Pages 107

COMPREHENSION

- 1 a F b T c F d F
e T f F g F h F

- 2
a Newland Archer wanted to arrive late to the opera.
c Countess Olenska had an unhappy marriage.
d Mr Beaufort was not a respected man.
f May and Newland didn't enjoy their long European honeymoon.
g May and Newland had three children.
h Newland decided not to meet Ellen in Paris.

3 possible answers:

- a At the opera.
b Archer was afraid that the Mingotts would bring the Countess Olenska to the ball.
c They are cousins.
d Countess Olenska had left her husband and run away to live alone in Venice.
e Mrs Manson Mingott.
f The Beauforts have a luxurious lifestyle but "shameful" past. Mrs Beaufort comes from an old but poor family in the South.

Mr Beaufort is a hospitable Englishman, but he has secrets. He is not respected.

Pages 108–109

- 4 a 2 b 3 c 1

5 possible answers:

- a Ellen and Archer kiss for the first time in Ellen's "funny little house" in New York. Archer has just told her he loves her.
b Ellen and Archer go on a boat trip together in Boston. They talk about their relationship and their future. Ellen cries.
c Ellen enters the drawing room at the van der Luydens' house, for an important dinner. Archer notices her mysterious beauty and simple behavior. She is not as stylish as everyone has expected her to be.

CHARACTERS

- 1 a superior b different
c reasonable d dared
e secrets f shy
g aristocracy
h interesting

Pages 110–111

3

- **Ellen Olenska:** likes art, different, yellow roses, mysterious, black sheep of the family
- **May Welland:** sporty, conventional, lilies-of-the-valley, innocent, popular

- 4 a Mr van der Luyden
b Newland Archer
c Ellen Olenska
d Mrs Mingott

- 5 a Mrs Archer at the van der Luydens'.
b Ellen at Jersey City Station.
c Archer at Ellen's house.
d Mrs Welland at Mrs Mingott's house.

VOCABULARY

- 2 a gazing b reddened
c nodded d trembling
e glanced f stare
g sighed
- 3 a 2 b 1 c 4
d 3 e 5 f 6

Pages 112–113

- 4 a admired b despises
c consent d adored
e persuaded f pretend
- 5 a 6 b 1 c 3
d 2 e 4 f 5

LANGUAGE

- 1 a 3 The Beauforts
b 4 The Beauforts
c 1 Ellen
d 5 Ellen
e 2 Ellen
- 2 possible answers:
a escape with somebody
b similar in appearance or character to an older member of the same family

- c stop trying to do something
d escape
e begin a journey
f finally be in a particular situation

- 3 a ran away with
b takes after
c to give up
d to get away
e set off
f ended up

Pages 114–115

4 possible answers:

- The word "missus" tells us Beaufort has more common origins than the others in New York high society. It is an informal word and one unlikely to be used by the upper classes. We learn he spends time with the "bohemians" of society, who are perhaps not considered suitable company by the others in high class society.

5 possible answers:

- a "It is a bad sign that you are impatient."
b May asked Newland if anything had happened.
c "The Countess Olenska lived alone in Venice."
d She said her dress wasn't smart enough.

PLOT AND THEME

- 1 a 6 b 2 c 1 d 4
e 5 f 3 g 8 h 7
- 2 Various answers, but the basic events are:

- a Archer sees Ellen for the first time.
- b May and Archer announce their engagement.
- c Ellen writes to Archer from the van der Luydens'. Archer follows her there and they talk. Julius Beaufort arrives, and Archer leaves.
- d Ellen meets with her husband's secretary. Archer and Ellen spend a day together.
- e May and Archer go on their honeymoon. They visit dressmakers in Paris. Then they go swimming and mountaineering in Switzerland. Finally, they dine with Mrs Carfry in London.
- f Ellen avoids Archer by going to the pier. Archer watches Ellen but doesn't talk to her.
- g Archer goes to visit May to convince her of a short engagement.
- h Over 30 years later, Archer and his son go to visit Ellen's apartment, but Archer doesn't go into the building.

Pages 116–117

3 possible answers:

- Pyramid is the structure of importance of families in New York society based on family, wealth and class.
- Labyrinth is the rules of the New York high society to an outsider.

5 possible answers:

- She left her husband, ran away with her husband's secretary, and lived alone in Venice.
- She wants a divorce, is not stylish, likes living in a part of New York that isn't "fashionable", cries in public, tells the truth about how she feels, and walks or stays in places without a man to accompany her.

EXAM

Pages 122–123

- 1** 1) b 2) c 3) d
4) a 5) a 6) b

2

- a 1) like 2) them 3) who
4) were
b 1) where 2) that 3) from
4) order 5) with

TEST

Pages 124–125

- 1** a 1 b 2 c 1 d 1
2 a 4 b 2 c 1 d 4
e 3 f 3 g 2 h 2