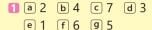
### **Before Reading**

#### Pages 18–19

Answer Key



# 2 a Mr Marvel

b Dr Kemp

#### possible answer

Iping and Port Burdock are in West Sussex, England. Iping is a real village. Port Burdock is not real but is possibly based on Southsea or Portsmouth.

- 🖪 🖻 absorbs
  - **b** refracts
  - c reflects

#### Pages 20–21

5 a 7 b 2 c 1 d 6

e 4 f 3 g 5

#### Pictures:

shutters	axe	goggles
handcuffs	test tubes	a poker
a cart		

#### 6 possible answers

- a The people behind the Invisible Man couldn't see him so they didn't know he was there.
- People couldn't see him, but they could touch him and know he was there. Plus he could get crushed by a large crowd of people.

C People would be able to see him, or his outline.

#### Pages 22–23

- 8 a smashing
  - **b** exasperation
  - c punching
  - d startled
  - e aggressive
  - f gasp
  - g lose their temper
  - h stamp
  - i distressed
  - j raving
  - k irritable

#### Page 27

#### Mrs Hall

 Because he has a bandage wrapped around his head.

#### Page 28

#### The Stranger

 He is unusual because his head is completely covered and he doesn't want to talk about it.

#### Page 32

#### Research

- He is a scientist and does research. He likes to be alone and undisturbed when he works.
- 2. He has had an accident and sometimes needs to be in the dark for hours because his eyes hurt.

### Page 34

### Empty

- 1. The Invisible Man
- 2. It means impossible to see.
- His eye sockets seemed empty. He seemed to have a handless arm and an enormous mouth that filled the lower half of his face.

#### Page 38

The Burglary 1. The Invisible Man.

#### Page 41

#### Go Mad

1. Mad can mean either crazy or very angry.

2. The furniture that went mad.

厺

3. The chair rose in the air with its four legs pointed at Mrs Hall and flew towards her. The chair legs came gently but firmly against her back and forced her and Mr Hall out of the room. The door slammed violently and was locked.

#### Page 45

#### Predict

 The stranger has taken off his clothes and bandages and now he is invisible.

#### Page 48

#### Marvel

- 1. He is probably homeless—an "outcast." He has old clothes.
- 2. The Invisible Man wants him to help him get clothes and shelter.

#### Page 53

#### Tempers

- 1. They punch things, become aggressive, rave or smash things.
- 2. He bangs the men's heads on the table, trips up/pushes/

hits people in the street, and threatens to kill Marvel.

#### Page 56

#### Marvel

- He agreed to help the Invisible Man.
- He helped the Invisible Man steal his books back.
- He ran away with the books.
- He was threatened by the Invisible Man.
- He ran away a second time to the town of Port Burdock.
- He hid behind the bar in the Jolly Cricketers pub.

#### Page 57

#### Violence

Chapter 10:

He hits the door, smashes a window, drags Marvel towards the kitchen, punches and kicks the policemen and cab driver, throws stones at them.

• Other things he has done: He punched Mr Hall in the chest, pushed Mr and Mrs Hall with a chair, slammed doors, smashed bottles and shouted, raised his fists and stamped his foot, fought with Mr Jaffers, punched Mr Hall in the face, hit Marvel, banged the men's heads on the table, tripped up/pushed/kicked people in the street, and kicked a dog.

• Other things he has said: "I could kill you both and get away quite easily if you don't do what I ask." and "If you try to run away again, I will kill you."

#### Page 61

#### Kemp

They went to university together (at University College London).

#### Page 64

### Albino

 "And then I realized what this knowledge meant for me, an albino—I could make myself invisible!"

An albino is a person or animal without pigment in their skin, hair and eyes—they usually have white skin and hair and pink eyes.

#### Page 66

#### Feelings

1. His father and the old woman from downstairs because he is obsessed by his experiment.

#### Page 70

#### Problems

 He can't avoid people behind him, crowds are dangerous, without clothes he is cold, dogs can smell him, and the outline of his feet can be seen in mud.

#### Page 76

#### Realization

- 1. That it was stupid and crazy to be invisible.
- Invisibility made it easy to get things he wanted, but he could not enjoy them.
- 3. He wants to undo his invisibility.

#### Page 79

#### Terror

- 1. He wants to start a Reign of Terror.
- 2. When he is invisible, he can easily hurt and kill people.

#### Page 82

#### The Police

• They want to catch the Invisible Man by preventing him from eating, sleeping, getting weapons and leaving Port Burdock.

#### Page 86

#### Adye

- 1. To go to the police station and get dogs.
- 2. One shot.
- 3. He is shot by the Invisible Man.

#### Page 89

#### Weapons

- 1. A gun and an axe.
- 2. He takes the gun from Adye, and he finds the axe in Kemp's garden.
- He uses the gun to shoot Adye and tries to shot Kemp and the policemen. He uses the axe to break the shutters and get into the house and to hit the policemen.

#### Page 96

#### The Landlord

- 1. Mr Thomas Marvel is the landlord.
- The money belonged to the vicar and his wife—Mr & Mrs Bunting.

### AFTER READING

### 2. COMPREHENSION

#### Pages 99

🚺 @ F	b F	C F	d T	e T
f F	g T	h T	i T	jТ

#### Pages 100–101

#### 2

- Griffin makes his neighbor's white cat invisible.
- Griffin borrows Kemp's dressing gown when he tells him his story.
- © One of the policemen injures Griffin with a poker.
- d Kemp writes Adye a note suggesting to set a trap, but the note is stolen from his servant by Griffin.
- Snow, rain, fog, his strength, dogs, breathing, sneezing, dust, undigested food in his stomach, and his footprints

#### 4

a By setting the story on the 29th of February he suggests something unusual may be going to happen.

### 3. CHARACTERS

#### Pages 102–103

#### 1

- a Kemp (or potentially Griffin).
- b Mr Hall.
- C Griffin's father.
- d the boys.
- Mr Jaffers.
- f The landlord's house in Great Portland St.
- g Kemp.
- h Mr Wicksteed.
- i Mr Henfrey.
- j An old woman.
- k An old man who owns a theatrical costumes shop.
- I Adye.
- m Mr Cuss and Mr Bunting.
- n The landlord of The Invisible Man pub: Mr Marvel.
- possible answers
- a Griffin and Kemp are both very clever. They are both scientists and do research.
- Griffin is violent and evil whereas Kemp is a good, brave man.

C Kemp and Adye are both very brave. Adye leaves Kemp's house although he knows it is dangerous. Kemp does the same thing and kills the Invisible Man. They are both rational and think about things before they act.

3 a T	b F	C F	d F	e T
f T	g F	h T	iF	j F

#### Pages 104–105

#### 4 possible answers

- Mr Bunting goes down the stairs holding a poker.
- C Mr Marvel studies Griffin's books secretly.
- d The landlord in Great Portland Street doesn't trust Griffin and thinks he spends his nights vivisecting cats/experimenting on animals.
- Invisible Man to protect Marvel.
- i Kemp finds blood all over his bed.
- (j) At first, Mrs Hall is worried the stranger may have had an accident.

### 4. VOCABULARY

<b>1</b> a 2	<b>b</b> 6	<b>c</b> 7	d 1
e 2	f 3	g 4	h 5

- 2 a whispered
  - b muffled
  - c raved
  - d screamed
  - e howling
  - f exclaimed
  - g cried/shouted
  - h cried/shouted
- B a bandage, not a person
  - **b** tramp, person not an action
  - c injure, not a tool
  - d gagged, not a feeling
  - e shoot, not a natural reaction of the body

#### Pages 106–107

- 🖪 🖻 gasp
  - b sneeze
  - c a bandage
  - d a spade
  - e yawn
  - f punch the stranger
  - 9 a traitor

#### 5. Language

#### possible answers

- A white bandage covered all his head above his blue goggles.
- b) Somebody struck Mr Hall violently in the chest and threw him out of the room.
- c) Somebody slammed the door in Mr Hall's face and locked it.
- d) No one understood Griffin's books.
- e) Once or twice the stranger broke things with sudden violence.
- f) Somebody struck a match and yellow light filled the study.
- g) Somebody hit him hard under the ear.
- h) The Invisible Man took Marvel suddenly by the neck and shook him violently.

#### Pages 108–109

- Possible answers
- In the shirt-sleeve.
  In the shirt-sleeve.
- Griffin was chased by two shop assistants around the store.
- © Were the fields and roads searched all day?
- The door was suddenly shaken by a blow.

- Three men were tripped up by The Invisible Man and they fell on the ground.
- f He was struck violently in the chest.
- I How many people were attacked and killed by Griffin?
- h Kemp's note to Colonel Adye was not delivered by the servant.

#### 3

- a) sounds more likely to happen, possible, whereas
   b) is a total hypothesis and sounds less likely to happen.
- a is the first conditionalb is the second conditional.

#### 4

- If I found \$500,000 under my bed, I would . . . [+ infinitive]
- If I eat too much tomorrow, I will . . . [+ infinitive]
- C If my best friend rings me this evening, I will . . . [+ infinitive]
- d If I woke up and found I was a monkey, I would . . .
   [+ infinitive]
- If there was a big fire in the building next door, I would . . .
   [+ infinitive]
- f If I go to bed late at the weekend, I will ... [+ infinitive]

#### 5

- a The only light in the room was from the fire, which lit his goggles but left the rest of his face in darkness.
- b He had an enormous mouth that filled the lower half of his face.
- © They heard the sound of rustling paper again—it was the savings that the vicar kept in the drawer.
- d A stranger in a large hat that hid his face walked in.
- e The man who stood there shouting an incomprehensible explanation had no head.
- f "I'll show him," shouted the American, and shot five bullets in the direction which the stones were coming from.
- It's all in the books that the tramp has stolen."

#### 6. Plot and Theme

#### Pages 110–111

#### 1

a 7	b 2	c 12	d 10
e 5	<b>f</b> 4	<b>g</b> 1	h 11
i 3	j 6	k 13	l) 8
m) 9			

9			
a 10	b 5	C 12	d 3
e 8	f 7	g 4	h 11
i 6	j 9	k 13	1
m 2			

#### B

a No.

- b No.
- C Wells uses two narrative voices in the story. Initially the story is told in 3rd-person objective narrative, giving us the facts and the context. Then Griffin tells the back-story in 1st person narrative, so we can understand his feelings.
- d This choice allows the reader to understand the reasons behind the Invisible Man's behavior rather than depicting him as a senseless monster. A similar technique was used by Mary Shelley in *Frankenstein*.

#### Pages 112–113

#### 4

- a Griffin's ability to make himself and other things (e.g. the cat) invisible.
- Yes everything else is human and real.
- C Various answers possible.
- d Yes, for the most part, he did.

### EXAM

### Pages 118–120

1		
a 2	b 3	c 2
d 3	e 1	f 2

### TEST

### Pages 121–123

1 a 2	b 2	c 2	d 2
<b>2</b> a 2	b 3	<b>c</b> 4	d 1
e 1	f 1	g 4	h 3
(i) 1	(j) 3		