

Before Reading

Page 9

- 3 c
4 b, c

Page 11

- 7 a) 5 b) 4 c) 6 d) 1 e) 3 f) 2

Page 12

- 8
a) b b) d c) f d) e e) a f) c

9

- a) 6 b) 8 c) 5 d) 3
e) 4 f) 2 g) 1 h) 7

Page 13

- 10
a) earth b) lizard c) coffin
d) pin e) bench f) razor
g) throat h) cart

Page 20

- A carriage and horses appears. The wolves howl.

Page 30

- There was a child in a bag. The women were given the bag and they passed through the window with it, obviously intending to eat it.

Page 34

- Prisoner.
- The wolves.

Page 35

- To feed on people's blood.

Page 39

- Her friend Lucy.

Page 46

- Letters, her own notes and newspaper articles.
- The diary is useful because it helps both her and us to keep track of events.

Page 47

- Count Dracula's.
- From Transylvania and Whitby.
- To Carfax in Purfleet.

Page 53

- She has lost a lot of blood.
- Arthur, Dr Seward and Professor Van Helsing.
- Not yet.

Page 61

- Because she will contaminate him.

- She wants to take his blood. He could become a vampire, too.

Page 67

- Lucy.
- Because she has taken their blood.

Page 70

- To find and stop Count Dracula.
- About another incident related to Count Dracula

Page 75

- Count Dracula. Cunning.
- Cut off his head and burn or drive a stake through his heart. To kill him.

Page 80

- They have "released" Lucy's soul.
- To do the same to Count Dracula.
- Two other people are Jonathan and Mina Harker.

Page 89

- So he has different places to "sleep."
- Count Dracula.

Page 93

- Count Dracula.

Page 94

- She has been "bitten" by Count Dracula.
- A vampire.

Page 110

- Wolves, Mina, Van Helsing, gypsies, horses, cart, square box (Count Dracula), binoculars, Jonathan, Arthur, Quincey, Seward, Winchester, pistol.
- To put Count Dracula to "rest."

Page 111

- Because he will "wake up" and become strong again.

After Reading

Page 116

- 9
a) F b) T c) T d) F
e) F f) T g) F

- 10 a) 5 b) 3 c) 1 d) 6 e) 4 f) 2

Page 117

- 11
a) Vampires can appear when and where they want in various forms. They can to some extent control storms, fog and thunder and creatures such as rats, bats, owls, and wolves. They can change size, vanish and reappear. They do not eat, or make shadows or reflections, and they are extremely strong.
b) Vampires need the blood of the living, which makes them grow younger. They may not enter any place until they are invited. Their power stops with daylight and they must sleep in the boxes of earth. Some things remove their power: garlic, the crucifix or a rose branch on the coffin all stops their power.

c) A vampire can be defeated by a stake through the heart and the head cut off.

12

Five: Lucy, three vampire women, Count Dracula.

13

- a) When he appeared to Lucy in Whitby and when he came to take her blood. In Carfax after Renfield died.
- b) When he appeared to Renfield at Carfax. When he appeared to Mina in her room in Carfax for the first time. When he left Mina and Jonathan in their bedroom to escape from the others.
- c) Jumping off the *Demeter* in Whitby.

14 In the chapel at Count Dracula's house in Carfax.

15

- a) They appear to Jonathan Harker when he is in the Count's castle and falls asleep in a moonlit room.
- b) Two were dark, and reminded Jonathan of the Count, and the other had wavy, golden hair and blue eyes. Each one had white shiny teeth and red lips.
- c) Because he has forbidden them to touch Jonathan.
- d) Van Helsing drives stakes through their hearts and puts them to rest.

Page 118

16

- a) Mr Hawkins. He is Jonathan's employer. He merely sends Jonathan to the Count.
- b) Quincey Morris. He helps Lucy when Arthur is unable to come, and he gives her some of his blood. He helps to catch the Count and in the end he dies. He is shot in the stomach.
- c) Renfield. The Count uses him to get to Mina Harker. In the end Renfield dies.
- d) Samuel F. Billington. He merely sends the boxes as directed by the Count.

Page 119

19

- a) Count Dracula, to Jonathan Harker, in the castle to stop coming to harm.
- b) Lucy, to Mina, on their bench in Whitby talking about the Count.
- c) Van Helsing, to Dr Seward, talking about Lucy.
- d) Van Helsing, to Dr Seward, talking about Lucy.
- e) Count Dracula, to Van Helsing, etc., in London, talking about his victims.
- f) Mina, to Van Helsing, etc. talking about becoming a vampire.

Page 120

20 (possible answers)

- a) She tries to warn Harker.
- b) They supposedly burn where treasure is hidden.
- c) He needs to help the Count buy a house in England.
- d) It is huge and dark on a steep mountain.

- e) They are frightening but attractive.
- f) Lots of them were filled and taken away. Later they were sent to England.
- g) It was shipwrecked at Whitby and it brought the Count to England.
- h) They are great friends.
- i) She is anxious and an easy victim for the Count.
- j) They are pinpricks or marks from the Count's teeth.
- k) They are things that keep vampires away.
- l) They are Lucy's victims.
- m) Van Helsing and Dr Seward see Lucy at work as a vampire.
- n) They are places for the Count to rest.
- o) They are things that keep vampires away.
- p) It takes place across land and sea.
- q) He comes to a dramatic but just end.

Page 121

23

- a) Letters, journals, diaries and articles.
- b) Jonathan Harker, with the help of his wife.
- c) Four: Jonathan Harker, Mina Harker, Lucy, Dr Seward.

Page 122

26

- a) on b) at c) in front of d) to
- e) over f) into g) beside h) in

28

- a) into b) in front of
- c) up, along d) with

Page 123

30 (possible answers)

- a) Where will Dracula's carriage meet Jonathan Harker? It will meet him at the Borgo Pass.
- b) How long will Jonathan stay at the Count's castle? He will stay as long as the Count wants.
- c) Why will Lucy die? She will die because the Count takes her blood.
- d) How will Van Helsing change Lucy from Undead to dead? He will do it by driving a stake through her heart and cutting off her head.
- e) How will Van Helsing find Count Dracula? He will search for his hiding places.
- f) What will Van Helsing do to kill Count Dracula? He will drive a stake into his heart and cut off his head.

Test

Page 124

- 1** a) 2 b) 1 c) 1 d) 1