

THE GARDEN PARTY

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- 5 a) T b) F c) F d) T e) T
f) T g) F h) F i) T

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7 (Possible answers)

- **The Sheridan's House/Garden:** alive, sun, warm, bright, happy, perfect
- **The Workers' Cottages/Lane:** smoky, dark, poor, shadow, ugly, disgusting

The words referring to the Sheridan's house and garden all have positive connotations, while those referring to the workers' cottages and lane have negative ones.

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8

PERSON	FACTS ABOUT THEM
1 Mr. Sheridan	<i>The father. Absent for most of the story.</i>
2 Mrs. Sheridan	<i>The mother. Very self-centered.</i>
3 Laura	<i>The main character in the story.</i>
4 Meg	<i>Laura's sister.</i>
5 Jose	<i>Laura's sister.</i>
6 Laurie	<i>Works in an office with his father.</i>
7 Kitty Maitland	<i>A close friend of the family; she comes to lunch.</i>
8 Sadie	<i>The maid.</i>
9 Cook	<i>The person who prepares most of the food.</i>
10 Hans	<i>He helps with odd jobs in the house.</i>
11 The Gardener	<i>He works in the garden.</i>
12 4 workmen	<i>They are getting the garden ready for the party.</i>
13 The florist	<i>He delivers flowers for the party.</i>
14 Godber's man	<i>Tells about Scott's death.</i>
15 The band	<i>They wear green uniforms and play the music.</i>
16 Hired waiters	<i>They serve food and drinks at the party.</i>
17 Scott	<i>The carter who was killed in an accident.</i>
18 Em Scott	<i>Scott's wife.</i>
19 The other woman	<i>Scott's wife's sister.</i>

Page 49 (Possible answers)

10

- She is shy and blushes. She tries to cover up by copying her mother's voice but this makes her even more nervous.
- She is shocked and wants to stop the party.
- She can't understand her mother and initially doesn't look at the hat.
- She seems tired and relaxed at the end of the party and doesn't want to be teased.
- She feels self-conscious and out of place as she is walking to Scott's house.
- She is nervous going into the house.
- She feels strangely happy when she is walking home with Laurie.

11 (Possible answers)

Meg spends most of the first part of the story with a towel on

her head which excuses her from speaking to the workmen and doing other things. Jose is described as "the butterfly" and is practical yet dramatic. Laura is the "artistic one"; she seems the most sensitive and aware of what is happening around her.

12

- She is giving her children the opportunity to prove themselves.
- She is very self-centered and is only concerned about how the death will affect her party.
- She feels superior to Scott and people of his social class and has no regard for their feelings.
- She can be seen as generous when she doesn't have to make a sacrifice or compromise.

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- 13 a) d b) a c) c d) d e) b
f) e g) b h) b i) a

Page 51 (Possible answers)

18

- The passage from childhood into adulthood
- Learning about life
- Social differences
- Social conventions
- Discovering there is more to life than the family home.

SIXPENCE

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- He broke the bread plate
- c)
- Because she doesn't want to run after him and she isn't normally very strict with him.
- Soaping their tongues.
 - Making them stand on the table for the whole of Saturday afternoon.
 - Beating them. She thought beating them was best.
- Mrs. Bendall is shocked but she hides her reaction from Mrs. Spears.
- She has never beaten him.
- His wife asks him to beat Dicky.

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- The brown china bear seems to tease Mr. Bendall.
- No, he has never beaten him before.
- b)
- confused and guilty
- He remembered the time when Dicky had fallen off his father's knee and sprained his wrist and he hadn't cried.

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18

"What could she do? She couldn't chase after the child. She couldn't hunt for Dicky through the apple and plum trees. That would be too undignified. It was more than annoying; it was exasperating. Especially as Mrs. Spears, Mrs. Spears of all people, whose two boys were so good, was waiting for her in the drawingroom."

It shows how weak and easily influenced Mrs. Bendall is.

- She is angry and anxious. She immediately orders her husband to punish Dicky and accuses him of not understanding the situation.
- She complains because he hasn't taken them off. She is formal and concerned about appearances.

ANSWER KEY

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23 (Possible answers)

- Dicky's father staggered up the steep concrete steps.
- He was hot, dusty, and tired out.
- A red mark showed where the brim had pressed his head.
"What's up?"
- Edward sank into a chair.
- "What am I to beat him with?" he said weakly.
- He felt like a man in a dark net. And now he wanted to beat Dicky. Yes, he wanted to beat something. My God, what a life! The dust was still in his hot eyes, his arms felt heavy.
They give the impression of a tired weak man who becomes angry and frustrated.

24 He wants to apologize to Dicky but he doesn't do it as he doesn't think it would be the correct thing to do.

27 (Possible answers)

Positive	Negative
Sensitive	Moody
Affectionate	Loses control
Sensible	Hysterical
Obedient	
Brave	
Responsible	

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29 (Possible answer)

Neither Mr. nor Mrs. Bendall usually believe in physical punishment but when Mrs. Spears challenges Mrs. Bendall's beliefs, the latter quickly changes her opinion and in turn forces her husband to do so too.

30 (Possible answer)

Mr. Bendall finds out that when he is pushed he becomes very angry and is capable of doing things he doesn't want to do. He learns to appreciate his son but he also realizes that he probably cannot undo the harm he has done.

31

Dicky	He breaks a plate.	His mother tries to discipline him and is advised by Mrs. Spears.
Mrs. Spears	Advises Mrs. Bendall on how to deal with Dicky.	She convinces Mrs. Bendall that Dicky must be beaten.
Mrs. Bendall	Forces her husband to beat Dicky.	Mr. Bendall becomes angry and does something he normally wouldn't have done.
Mr. Bendall	Beats Dicky.	He regrets this when he sees the reaction of Dicky and realizes that he didn't want to beat Dicky in the first place.

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32 (Possible answer)

There is no definite resolution though we can conclude that the harm that has been done by the beating can not be undone.

33 (Possible answer)

In *Sixpence* she chooses the brown china bear. The bear seems to be accusing and making fun of Mr. Bendall. It reflects how he feels at that moment and adds to feeling of entrapment and hopelessness.

34 (Possible answer)

- Discipline
- Parent-child relationships
- How you react when your beliefs are questioned

d) Social conventions

e) Guilt